

TREVISO
THE GARDEN OF VENICE
7th May 2010



Treviso always saves for its guests **stunning surprises** thanks to its network of watercourses, where the beautifully frescoed facades of the old palaces face, its little bridges, its charming churches and its striking sites of art

The starting point of the visit is the **Church of San Nicolò** which was founded in the thirteenth century by the Dominicans. Passing the small Pola Square you reach **Duomo Square** with the **Cathedral**, an overlap of styles with the Romanesque foundations and the candid neoclassic façade, housing works by Il Pordenone and **Titian**.

Renaissance Walking along the main porticoed street Calmaggioro you arrive at **Piazza dei Signori**, the hearth of the city which is dominated by the Municipal Bell Tower, flanked by the thirteenth-century **Palazzo dei Trecento**. Passing the little square where the Monte di Pietà is situated you reach San Vito square with the **churches of Santa Lucia and San Vito**; then you get to the **characteristic Buranelli channel**, which represents the **romantic heart of Treviso** flowing along a porticoed lane. A bit further on you admire the imposing **Romanesque-Gothic Church of San Francesco**, the ex convent Santa Caterina. Crossing the little island of the fish market called Pescheria, where the colours of the earth and the water meet together, you reach San Leonardo Square. The tour ends at Dante Bridge, the point where the Sile river meets the Cagnar river.



(This is an approximate itinerary, which is subject to appropriate changes of the tourist guide)

Leaving Treviso, located about 15 km southeast of the town, you reach the magnificent **Villa Castello di Roncade** where you have the great opportunity to **taste the wines** of the Count Ciani Bassetti winery.



The castle is an outstanding example of pre-Palladian Villa of Veneto, a rare sample of early Venetian Renaissance. It was built between the end of the fifteenth century and the begin of the sixteenth century by Gerolamo Giustinian, a Venetian nobleman. It's the only Venetian Villa standing unimposingly within

with crenellated towers and four corner turrets. So it's



medieval walls called castle.

The visit includes:

- Private transfer from Park Hotel Villa Fiorita to Treviso, from Treviso to Roncade, from Roncade to Park hotel Villa Fiorita;
- Authorised Italian/English speaking guide;
- Wine tasting (for operational reasons, the wine tasting will be conducted in locations other than stated)